

EMILY ECKSTEIN

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WORK EXPERIENCE

Ignition Creative

Los Angeles, CA, Aug. 2011 - present
Art Director of Motion Design

Responsible for all aspects of the motion graphics production process including conceptualizing and pitching ideas, creating moodboards and storyboards, styleframing and creating animation tests all the way to creating final animation for all deliverables at proper specifications for both television broadcast and theatrical release. Have also led teams of junior designers to complete projects in addition to working closely with art directors to realize visions. Clients include HBO, Netflix, Amazon, HBO, Lionsgate, Focus Features, Mattel, and many more.

New World Center: Circus Polka

Los Angeles, CA, June 2012 - Oct. 2012
Director, Designer, Animator

Produced over 3 minutes of animation for a live symphony performance of Stravinsky's *Circus Polka* at Miami's New World Center. Responsible for all aspects of animation from conception to execution. The animation was projected onto 5 unique large scale sails designed by Frank Gehry, and was also projected onto a 3000 sq. ft. wall on the exterior of the building for a garden wallcast open to the public of Miami.

Duck Studios

Los Angeles, CA, June 2011 - Aug. 2011
Motion Graphics Designer/Compositor

Created motion graphics for Cox Communications and composited shots for a 2D animated short of Sony's "Smurfs Christmas Carol".

Side Effects Software Inc.

Los Angeles, CA, May 2010 - Feb. 2011
Houdini Intern

Supported Houdini curriculum development. Taught 2 Houdini intro training classes. Used Houdini for modeling, lighting, rendering, particle effects, digital asset creation, and character animation for MFA thesis film.

New World Center Opening Gala

Los Angeles, CA, Aug. 2010 - Jan. 2011
Animator

Produced animation with a team of 13 animators for a live performance of Mussorgsky's *Pictures at an Exhibition* for Miami's New World Center opening gala and world premier event. Responsible for over 2 minutes of animation for *Promenades 1* and *2* which were projected onto 5 unique large scale sails designed by Frank Gehry.

SKILLS

After Effects
Photoshop
Illustrator
Cinema 4D

AWARDS

2010 - Second Place Winner of Academy Of Motion Picture Arts and Science's 37th Student Academy Awards in the alternative category for my film *Multiply*

2010 - Selected as a USC Animation and Digital Arts representative at the Tokyo International Anime Fair.

2009 - Selected as USC's Adobe representative to participate and screen a short film at the Cannes Film Festival through Real Ideas Studio.

2008 - Awarded the Mary Pickford Scholarship at USC.

2008 - Winner of Brass Ring Awards Indianapolis for Animation and Commercial Broadcast

EDUCATION

University of Southern California

Fall 2008- May 2011
MFA in Animation and Digital Arts

Washington University in St. Louis

BFA in Visual Communications, 2006
Graduated Cum Laude
Deans List 2002-2004