



EMILY ECKSTEIN

CONTACT

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WORK EXPERIENCE

RED INTERACTIVE AGENCY

AUG 2018 - **ART DIRECTOR OF MOTION GRAPHICS**
Responsible for creating animations for variety of clients including Under Armor, AMC, and ABC.

FEB 2019
Tasked with both creating the designs to animate in addition to working with designers to animate thier designs and bring their visions to life.

IGNTION CREATIVE

AUG 2011 - **ART DIRECTOR OF MOTION GRAPHICS**
Responsible for all aspects of the motion graphics production process including conceptualizing and pitching ideas, creating moodboards and storyboards, styleframing and creating animation tests all the way to creating final animation for all deliverables at proper specifications for both television broadcast and theatrical release. Have also led teams of junior designers to complete projects in addition to working closely with art directors to realize visions. Clients include HBO, Netflix, Amazon, HBO, Lionsgate, Focus Features, Mattel, and many more.

AUG 2018

NEW WORLD CENTER: CIRCUS POLKA

JUNE 2012 - **DIRECTOR/CREATOR OF ANIMATION**
Produced over 3 minutes of animation for a live symphony performance of Stravinsky's Circus Polka at Miami's New World Center.

OCT 2012
Responsible for all aspects of animation from conception to execution. The animation was projected onto 5 unique large scale sails designed by Frank Gehry, and was also projected onto a 3000 sq. ft. wall on the exterior of the building for a garden wallcast open to the public of Miami.

SKILLS

AFTER EFFECTS
PHOTOSHOP
ILLUSTRATOR
CINEMA 4D

AWARDS

Second Place Winner of Academy Of Motion Picture Arts and Science's 37th Student Academy Awards in the alternative category for my film Multiply

EDUCATION

University of Southern California
Fall 2008- May 2011
MFA in Animation and Digital Arts

Washington University in St. Louis
BFA in Visual Communications,
2006
Graduated Cum Laude
Deans List 2002-2004