



## EMILY ECKSTEIN

### CONTACT

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### WORK EXPERIENCE

#### **THE FAMOUS GROUP**

*AUG 2020* - ANIMATOR/DESIGNER  
One of two artists responsible for designing and animating a pilot episode for Religion of Sports. Responsible for over a minute's worth for Photoshop frame by frame animation, creating references in Cinema 4D and compositing in After Effects.

*JULY 2020*

#### **SAATCHI & SAATCHI**

*MARCH 2020* - MOTION GRAPHIC DESIGNER  
Responsible for creating animations for the 2020 Tokyo Olympics. Sadly, due to COVID, those animations are no longer relevant.

*JAN 2020*

#### **THE MISSION**

*JAN 2020* - ANIMATOR/DESIGNER  
Responsible for animating and designing a variety of spots for Mattel brands including Barbie and the the Cave Club.

*DEC 2019*

#### **RELIGION OF SPORTS**

*NOV 2019* - ANIMATOR/DESIGNER  
Was one of three artists responsible for animating and designing all the episodes for the show "The Greatness Code" on Apple Streaming. Developed unique looks using Photoshop frame by frame animation, Cinema 4D, and After Effects.

*JUNE 2019*

#### **72 AND SUNNY**

*NOV 2019* - ANIMATOR/DESIGNER  
Responsible for animating and designing three spots for Adobe analytics. Used After Effects and Cinema 4D to composite and track footage, and design and animate complex systems of data tracking.

*JUNE 2019*

### SKILLS

AFTER EFFECTS  
PHOTOSHOP  
ILLUSTRATOR  
CINEMA 4D

### AWARDS

Second Place Winner of Academy Of Motion Picture Arts and Science's 37th Student Academy Awards in the alternative category for my film Multiply

### EDUCATION

University of Southern California  
Fall 2008- May 2011  
MFA in Animation and Digital Arts

Washington University in St. Louis  
BFA in Visual Communications,  
2006  
Graduated Cum Laude  
Deans List 2002-2004